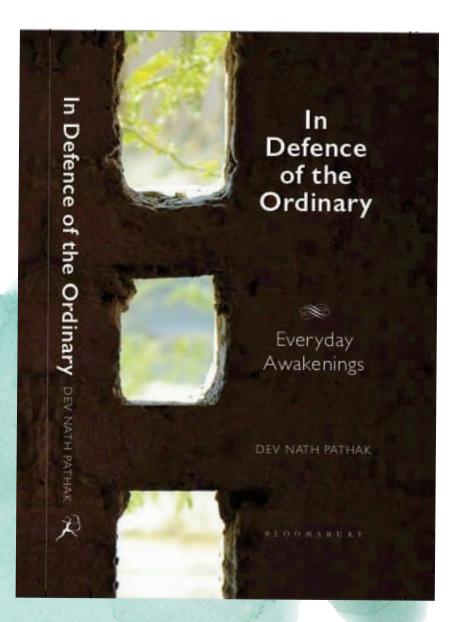
Department of Humanities and Social Sciences, IIT Guwahati

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A BOOK DISCUSSION ON IN DEFENCE OF THE ORDINARY: EVERYDAY AWAKENINGS





AUTHOR Dev Nath Pathak Department of Sociology, South Asian University, New Delhi

Moderator





Speakers







Prasenjit Biswas NEHU Sambit Mallick IITG

RK Debbarma TISS Guwahati

Mithilesh Kumar Jha IITG

About the Book

The book is laced with light humor, soaked in serious sarcasm and powered with poetic polemics. Informed by sources such as psychoanalysis, philosophy, yoga, anthropology, popular cinema, folk songs and everything that is part of an ordinary living, it is a sociologist's sincere ruminations on the layered ordinariness. The book invites us to rethink the ways of seeing, understanding, enacting, emoting and relating with provocative ideas like why we don't value ordinariness and how our pursuit of extraordinary is misleading us into mishaps.

About the Author

Dev Nath Pathak, currently a founding faculty of sociology at South Asian University, New Delhi, previously taught at Hindu College (University of Delhi), Jamia Millia Islamia, and was a visiting scholar at Brown International Advance Research Institute at Brown University, a Charles Wallace fellow at Queen's University Belfast, a visiting scholar at Indian Institute of Advance Studies, Shimla, and scholar-in-residence at Indian Institute of Management, Calcutta. He coedits a journal Society and Culture in South Asia, and is on the editorial board of Journal of Human Values. He authored Living and Dying: Meanings in Maithili Folklore (2019) that brought about the novel idea of folk imagination of death. Besides, he edited Another South Asia (2017), Culture and Politics in South Asia: Performative Communication (2017); Decoding Visual World: Intersections of Art, Anthropology and Art History in South Asia (2019), Against Nation: Thinking Like South Asian (2019), Neighbourhoods in Urban India: In Between Home and the World (2021). Additionally, he has authored many articles in reputed peer reviewed journals, and occasionally writes in popular forums such as Scroll, Quint, etc. He is also a founding editor of the popular public space on YouTube, Galp Lok (https://www.youtube.com/channel/UCxsDfKxqvnhDpyBnzwUVNSg) which curated significant dialogues with academic community during the pandemic, and continues to be a vibrant space.

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